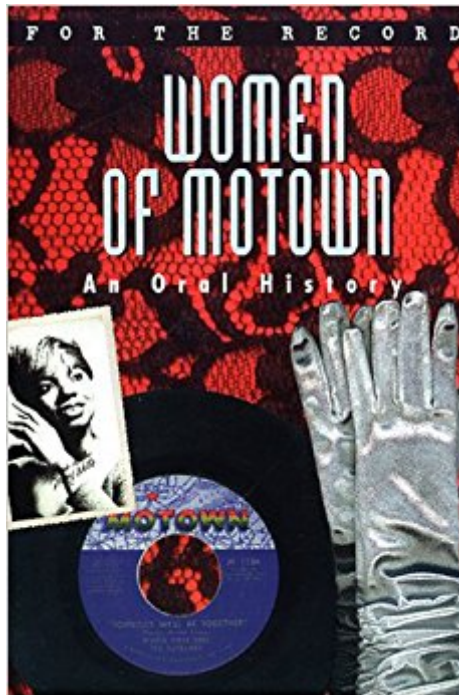


The book was found

Women Of Motown: An Oral History (For The Record)



Synopsis

Three more fascinating books in a multi-volume oral history of rock and soul music, edited by one of America's preeminent pop music journalists. Told in the voices of the people who were actually there, here are the stories of: (1) Sly and the Family Stone, the Woodstock-era interracial, intergender band which merged soul with psychedelic rock; (2) George Clinton and P-Funk, the inventive musical aggregation that laid the groundwork for rap, hip-hop, alternative, and techno music; and (3) Women of Motown, members of "girl groups" and solo artists during the heyday of the world's most famous record label.

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Customer Reviews

Three more fascinating books in a multi-volume oral history of rock and soul music, edited by one of America's preeminent pop music journalists. Told in the voices of the people who were actually there, here are the stories of: (1) Sly and the Family Stone, the Woodstock-era interracial, intergender band which merged soul with psychedelic rock; (2) George Clinton and P-Funk, the inventive musical aggregation that laid the groundwork for rap, hip-hop, alternative, and techno music; and (3) Women of Motown, members of "girl groups" and solo artists during the heyday of the world's most famous record label.

If you're a Motown fan in any way, this book is definitely a must read. I give the author Susan Whitall 10 stars just for the years it took to gather all of the revealing and sometime disturbing news about

the artists. A must read!

Susan Whitall provides a relatively quick read as spoken by the women who indeed helped to make the music of Motown Records a permanent part of the sound track of the 60's, 70's and forever. The brief essays Ms. Whitall presents are uncut and serve as glances into the lives of each of the ladies- I'd like to see Ms. Whitall do a more in depth piece on those women who she features whose careers are lesser known, but who made lasting impact on the music listening public (Kim Weston, Brenda Holloway). A short, good book.

Susan is a masterful writer. I would love to see a movie of this book!

Has a very narrow scope of women in music in Detroit.

In writing *The Women of Motown*, Susan Whitall digs beneath the veneer of the Motown publicity machine to give us an intimate view of the real people who literally changed the face of R&B. Even more fascinating than the conversations with those we instantly identify with the Motown sound are the stories of Kim Weston, Mabel John and the Velvelettes, artists who may not have enjoyed the same notoriety, but clearly influenced the heart and soul of Detroit's most famous record company. Ms. Whitall's brings a unique perspective to the project. She grew up in Detroit and has written about its music and culture for more than a quarter century. Her always excellent prose also benefits from the magic touch of rock journalist Dave Marsh, a mentor at *Creem* Magazine and an able chronicler of rock history in his own right.

As a life-long Detroit resident, the Motown story is near and dear to me. What I like the best about this book is the author lets the distinct voices of these beautiful, tough ladies shine through in this collection of oral histories. It is obvious the women Ms Whitall interviews are important to her. I am glad these stories are being told--too much emphasis is placed these days on the superstars of Motown; Diana Ross, Marvin Gaye, the Temptations. For me, the gritty, soulful backbone of the Motown sound will always be Martha Reeves, Mary Wells, Kim Weston. The homegirls! I am eager to read other books in the series if they are as well-written, thoughtful and fun.

This book is a comprehensive review of a very special time in American music. We are treated with actual stories that haven't been shared in the media until now. For those that feel that Motown

women consist of only the Supremes, this book introduces us to a group of musicians that will surely inspire the reader to find some new artists in the Motown section of the local CD store. Let's see some more! Hopefully a new group of Motown ladies are out there that will revive the Detroit sound.

I have always been Fascinated By Motown Records.it's so Important For African-Americans to Have A Stake in things and Berry Gordy is someone very Special in Keeping the Dream Alive.more often than Not The Women of Motown were pretty much just show except Diana ROss but this Book kicks that down and explores The Importance Of The Ladies at Motown.This Great Label had Many Great Minds of both Sexes and it's Important that they be heard.

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